

WOODEND

winter  
arts



FESTIVAL

7-10 June  
2024

[woodendwinterartsfestival.org.au](http://woodendwinterartsfestival.org.au)





# Woodend Winter Arts Festival

## General Information

### BOOK IN ADVANCE

WWAF is run by volunteers. Please use the website as much as possible for up-to-date information.

**Online:** Purchase tickets online via the Festival website. You can buy tickets on our website up to and including the festival weekend. We strongly advise buying your tickets in advance as many of our events do sell out by festival weekend. There will be an on-site box office with minimal staffing during the festival.

Tickets will NOT be available at the door of events.

**Pricing:** Please see the website for more information. All tickets include GST.

**Box Office Venue:** The Box Office is located at the St Ambrose Primary School, Templeton Street, Woodend – between the Hall and the Church.

### Box Office Hours (during the festival)

Friday 6:00pm–9:00pm      Saturday 9:30am–7:30pm

Sunday 10:00am–9:30pm      Monday 9:30am–2:30pm

**RESERVED SEATING:** Seating in St Ambrose Church and Hall is reserved. Pre-booking is recommended in order to secure the best seats. General admission applies to all other venues.

**TICKET CONDITIONS:** Tickets are not refundable. Other information regarding ticketing conditions is available through the Festival website.  
[www.woodendwinterartsfestival.org.au](http://www.woodendwinterartsfestival.org.au)

**CONCESSION TICKETS:** Available only to full-time tertiary students or pension/health-care card holders. Seniors Card does NOT qualify for concession.

**TERMS & CONDITIONS:** Please ensure mobile phones are switched off and strictly no food and drink can be brought into concert venues. Patrons must allow enough time to be seated ten minutes prior to the start of the concert. Latecomers may be refused admittance. No photography during performances please.

**CHILDREN:** If no child prices are listed, the concession price applies if there is one. All children must have a valid ticket. Children must be accompanied by an adult and remain in their seats at all times. Audience members with infants are kindly asked to step out of the performance if any noise may be distracting to the performers.

## Woodend Winter Arts Festival Committee

Jacqueline Ogeil, Executive & Artistic Director

John O'Donnell, President

Tom Foote, Treasurer

Don Drummond, Committee Member

Irene O'Duffy, Committee Member

David Rivers, Committee Member

Rohan Miller, Committee Member

Melanie Cook, Committee Member

## Festival Coordination Team

Alison Rivers, Festival Manager

Irene O'Duffy, Ticketing & Box Office

Saffron Lobb, Social Media

Madeleine Blake, Marketing

Victoria Brown, Graphics & Website

Greg Hayward, Fireworks coordinator

## Special thanks:

Peter Doherty, Russell Deer & Braemar College, Elizabeth Finkel, Fr Martin Fleming, George Megalogenis, Lynda Brew, Sarita Ryan & Alice Miller School, John Keating, Steve Wroe (Daylesford Macedon Tourism), Bernie O'Sullivan (Macedon Ranges Shire Council), Rebecca Stockfeld (Macedon Ranges Shire Council), Islay House.

The Peggy  
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The Festival is a not-for-profit organisation with gift-recipient status. ABN 29 887 583 937.

If you are interested in more information on donating to the Festival, please visit [woodendwinterartsfestival.org.au](http://woodendwinterartsfestival.org.au)



WoodendWinterArtsFestival

woodendwinterarts

Cover Image: Artwork projection by Mary Lanarch-Jones, Woodend Winter Arts Festival 2023



Welcome to our festival brochure! In our commitment to sustainability, we've gone digital to save paper and printing costs. While guests are welcome to print their own copy if needed, we strongly encourage everyone to consider the environment and opt for the digital version. Let's do our part by minimizing waste and maximizing recycling efforts. Thank you for joining us in making a positive impact! If viewing digitally, we recommend downloading this brochure to your device before coming to the festival.

# OPENING NIGHT: Friday



## Fireworks

Buffalo Stadium

Friday 7th June from 5.00pm

Join us for a spectacular evening filled with excitement! Experience the magic of a breathtaking fireworks display accompanied by synchronised music. Before the sky lights up, enjoy other free entertainment.

Fireworks start at 6.30pm.

It's a night not to be missed, where good food, captivating entertainment, and dazzling fireworks come together for an unforgettable experience for people of all ages.

Proudly brought to you by:

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 **Macedon Ranges**  
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## Paco Lara Flamenco Duo

St Ambrose Hall

Friday 7th June 7.30pm

Be transported to Southern Spain and captivated by the sound of Paco Lara's guitar, with guest Spanish flamenco dancer Deya Miranda Giner.

Embodying the unmistakable Jerez style of flamenco guitar playing, Paco Lara presents flamenco guitar in all its authenticity, culture, and artistry. Expect impressive articulation with musical elegance and imagination.

Interpretations of themes from his latest album Duende and his famous Andalusian Guitar show, including some of the greatest guitar classics of all time will be performed by Lara with the characteristic and unmistakable sound ("toque") of Jerez (Spain).





# MUSIC: Saturday



## Across the Channel

Fiore Vocal Ensemble

St Ambrose Church,

Saturday 8th June 12.00pm

Step into a classical enchantment with Fiore. *Across the Channel* highlights renowned composers from the UK and France, featuring timeless choral compositions that form their legacy.

Debussy's *Dieu! qu'il la fait bon regarder!* connects the two countries through Charles d'Orléans' ode to France, written during his 25-year imprisonment in England. From France, Poulenc's *Quatre motets pour le temps de Noël* (4 Christmas Motets) follows.

Frank Bridge's *Autumn*, with Shelley's text, mourns the passing of summer, leading to Britten's challenging *A.M.D.G. (Ad Majorem Dei Gloriam)*. Gerald Finzi's *Seven poems of Robert Bridges* offer glimpses of nature and the human spirit, concluding with Kirby Shaw's contemporary arrangement of *A Nightingale Sang in Berkeley Square*, blending classic and modern elements seamlessly.

## Paul Grabowsky, Solo Piano

St Ambrose Hall

Saturday 8th June 6.00pm

Much of this performance will be taken from Grabowsky's album 'Solo', featuring all the hallmarks that have made him one of the world's foremost jazz instrumentalists and composers. This is jazz for the connoisseur: rich, engaging, full of allusion and wit.

Program: *Angel*, *October*, *Cole for Cook Stars Apart*, *The Bean*, *Helix* (Grabowsky), *'Round Midnight* (Thelonious Monk) *I Get Along Without You Very Well* (Hoagy Carmichael).

Paul Grabowsky is a composer, teacher, television personality, mentor & advocate for the role of artistic expression as a defining attribute of contemporary life.



## Bach's St John Passion

Soloists Christopher Watson, Jerzy Kozłowski, Benjamin Fullarton, Christopher Roache, Timothy Reynolds & Michael Strasser, with Ensemble Gombert and Accademia Arcadia, directed by John O'Donnell

St Ambrose Church

Saturday 8th June 2.30pm & Sunday 9th June 7.00pm

In celebration of the three-hundredth anniversary of its creation, Accademia Arcadia, Ensemble Gombert, and a cast of outstanding soloists come together to present Johann Sebastian Bach's monumental *Johannes-Passion* (St John Passion). These two performances will be distinguished by soloists whose voice types were those used by Bach (especially boy soprano and male alto), by a period orchestra (whose individual colours immediately transport us to the sound world of the Baroque), and by the director's internationally-acknowledged expertise in the interpretation of Bach. The St John Passion is universally regarded as one of the greatest musical works of all time: Robert Schumann considered it superior to the better-known St Matthew Passion. Not to be missed!



# MUSIC: Sunday

## Schubert and the Viennese Masters

Daniel Thomson (tenor) & John O'Donnell (piano)

St Ambrose Hall

Sunday 9th June 12.00pm

A program that explores Schubert Lieder and their influences from the earlier Viennese Masters. Including works by Mozart, Haydn, Beethoven and others.

Originally from the Macedon Ranges, Daniel Thomson is a London-based tenor soloist, recitalist and chamber singer. Known for his expressive text-based performance and interpretations of Evangelist roles, Daniel's focus is on historically informed performance of music from the 16th to 19th centuries.



## Early Solo Concertos

Accademia Arcadia, with soloists Adam Masters (oboe), Josephine Vains (cello), Brendan O'Donnell (recorder), and Jacqueline Ogeil (Cristofori piano)

St Ambrose Church

Sunday 9th June 2.30pm

Concertos were originally works for ensembles of various sizes and composition, often contrasting concertino (group of soloists) and ripieno (usually a string orchestra). The solo concerto—the standard form of the genre in the Classical and Romantic eras—emerged gradually over the course of the 18th century. This program features four outstanding works by Baroque composers Alessandro Marcello and Antonio Vivaldi, and early Classical composers Thomas Arne and Carl Philipp Emanuel Bach.

**The Peggy & Leslie Cranbourne Foundation**

## Piers Lane, Fantaisie (Solo Piano)

St Ambrose Hall

Sunday 9th June 4.00pm

Presenting Mozart's *Sonata K332*, Field's *Variations on a Russian Folksong*, Chopin's *Fantaisie in F minor Op.49*, *Etude in Ab Op. 25/1*, and *Prelude in Db Op. 28/15 (Raindrop)*, as well as Smetana's *Polkas Op 7 Nos. 2 and 3* and *Caprice bohémien*.

Piers' recital is based around one of his favourite composers: Frédéric Chopin. The heart of the program is the F minor Fantaisie, with its dark suffering, its passionate nobility, its flights of fancy and extraordinary range. Mozart and, perhaps surprisingly, the Irishman John Field, were major influences on the Polish Chopin - and the Czech Smetana delightfully did for the polka what Chopin did for the mazurka and the polonaise. A recital blending the much-loved with the less familiar, revealing subtle connections and influences. But Piers will explain it all as he goes...

London-based Australian pianist Piers Lane has a worldwide reputation as an engaging, searching and highly versatile performer, at home equally in solo, chamber and concerto repertoire.





# MUSIC: Monday

## 8 Cellos

Melbourne Cello Octet

St Ambrose Church

Monday 10th June 11.30am

This concert will bring together eight of Australia's premiere cellists performing an incredible range of repertoire from Sacred works of J.S. Bach to Brazilian folk and pop music, Beethoven Overtures to fiery Spanish dances, and many more.

A range of exquisite arrangements for cello ensemble will feature, including a brand new arrangement of the *Beethoven Coriolan Overture* by renowned Australian composer, Lee Bradshaw. An arrangement of a sacred work of J.S. Bach by internationally-renowned cellist Sheku Kanneh-Mason will precede the virtuosic *Polonaise de Concert* by David Popper and the impassioned *Ritual Fire Dance* by Manuel de Falla.



## Hope Renewed

Nat Bartsch Quartet

St Ambrose Hall

Monday 10th June 2.00pm

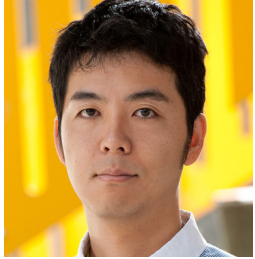
Featuring Robbie Melville (guitar), Tamara Murphy (double bass) and Maddison Carter (drums).

Pianist & composer Nat Bartsch presents *Hope Renewed*: a jazz/post rock reinterpretation of her ARIA-nominated classical album *Hope*. This reinterpretation brings the work to life with her jazz quartet, classical musicians and live ambient electronic effects. Hope in this context is an abbreviation of hopefulness and hopelessness; creating a space to sit with our worries and grief whilst also looking to the future with optimism. While *Hope* was a quiet suite composed during 2020, reflecting upon the Black Summer bushfires and pandemic lockdowns, *Hope Renewed* is an epic mosaic. It represents this post-pandemic era: the world has re-opened, and everything feels enormous.





# WORDS & IDEAS: Saturday



## Consciousness: Testing theories of consciousness

Discussion and Q&A with Elizabeth Finkel & Panel

**Saturday 10.30am Woodend Community Centre**

As machines increasingly match the capabilities of humans, it's never been more challenging to describe the nature of consciousness. It's an enterprise that now involves philosophers, psychologists, neuroscientists and engineers. Elizabeth Finkel will take a look at the progress with a panel whose members are all globally recognized leaders in this field (images clockwise from top left):

Philosopher **Jakob Hohwy** - Monash University

Psychologist **Olivia Carter** - Melbourne University

Computational neuroscientist **Adeel Razi** - Monash University

Computational neuroscientist **Nao Tsuchiya** - Monash University and ATR Computational Neuroscience Laboratories, Japan



## Proof

Elizabeth Finkel

**Saturday 1.00pm Woodend Community Centre**

In the 17th century, the scientific revolution gave us a solid foundation for how to build knowledge. Elizabeth Finkel's book *'Proof'* reveals the scientific method in action in the 21st century.

She tells six compelling stories of how big theories, from Einstein's general relativity to theories of consciousness, are currently being put to the test.

Finkel's message is that there has never been a more important moment for the public to learn about the scientific method.



## The Shortest History of Music

Andrew Ford interviewed by Jacqueline Ogeil

**Saturday 5.00pm Woodend Community Centre**

To be released in July, a new book from award-winning composer and broadcaster Andrew Ford, *'The Shortest History of Music'* is a lively, authoritative tour through several thousand years of music. Packed with colourful characters and surprising details, it sets out to understand what exactly music is – and why humans are irresistibly drawn to making it.

This is not a traditional chronological account. Instead, Andrew Ford focuses on key themes in the history of music and considers how they have played out across the ages. How has music interacted with other social forces such as religion and the economy? How have technological changes shaped the kinds of music humans make? From lullabies to concert halls, corroborees to streaming services, what has music meant to humans at different times and in different places? Interviewed by our Festival Director Jacky Ogeil, this session is sure to be entertaining and engaging.

# WORDS & IDEAS: Sunday



## **Tennis, Termites and Turmoil: An exploration of war and peace** Peter Doherty interviewed by Gideon Haigh | **Sunday 10.30am Woodend Community Centre**

Through a 60-year career, Peter Doherty has always been a writer, though the great majority of his opus has been as research papers and reviews in the specialised science of infection and immunity. Latterly, he also published seven books on science and the scientific for a general readership, including 'Pandemics: what everyone needs to know' (2013) and an 'Insider's Plague Year' (2021), which he discussed at this festival last year. His latest effort (2022) 'Empire War Tennis and Me' uses his family story to explore ideas about war and peace, with particular reference to the Pacific conflict of 1942–5 that so threatened Australia.



## **Talking My Own Book with Gideon Haigh** **Sunday 1.15pm Woodend Community Centre**

After decades as a published author, Gideon Haigh discusses his embrace of self-publishing — minimum profit but maximum fun.

# WORDS & IDEAS: Monday



## **How do we keep city and bush together in the 21st century?**

Sheila Drummond Memorial Lecture: Panel Discussion and Q&A with Sally Warhaft, Don Watson & George Megalogenis

**Monday 10.00am Woodend Community Centre**

City versus bush. It's one of Australia's oldest divides, reflecting two very different ideas of who we are as a people. How do we build a bridge between the two in the 21st century when our cosmopolitan capitals and parochial regional towns and country areas have never been further apart in terms of age, ethnic make-up, income and cultural outlook?

Sally Warhaft will chair a discussion with Don Watson, a country boy who lives in Melbourne and George Megalogenis, who left Melbourne just once, to work in Canberra.



## **Sex, Science & Singing**

Interview and Q&A with Robyn Williams & Jenny Graves  
**Monday 1.00pm Woodend Community Centre**

Evolutionary geneticist and singer Professor Jenny Graves will be interviewed by ABC Science Show personality Robyn Williams on her career sorting out the genes and chromosomes that determine sex, and her recent conception, writing and performing of a new oratorio that tells the creation story from science. Together they will explore the journey from discovering the gene that makes you male and predicting the extinction of the human Y chromosome, to writing Origins – of the Universe, of Life, of Species, of Humanity, and the feelings that lead to a compulsion to “express beautiful science in beautiful music”.

