Dear Arts Lovers,

Our twelfth festival weaves innovation with festival favourites. Our programming is exclusive to the Woodend Winter Arts Festival.

International artists and top Australian performers and writers alike provide programs for us you will not hear anywhere else.

We have some surprises not listed in the program and we have the world-premier launch of my long-awaited Cristofori piano, which was generously sponsored by Dame Elisabeth Murdoch and the Margaret Lawrence Bequest.

There is the high brow and the fun, educational events and events for contemplation.

The Woodend Winter Arts Festival provides quality world-class artistic adventures, international collaborations in historical local settings.

Have a holiday in the beautiful Macedon Ranges!

Jacky Ogeil

Artistic Director

Woodend Winter Arts Festival Committee
John O'Donnell Jacqueline Ogeil
Kerri A'Vard Sheila Drummond
Don Drummond Tom Foote
Irene O'Duffy

Supported by
Jo Hoyne Volunteer Coordinator
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Mary Walsh Phone Bookings Volunteer

EXTRA EVENTS INFO AT: WOODENDWINTERARTSFESTIVAL.ORG.AU
Thanks to our supporters
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Haiq Burnell
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Coles Woodend
Paul Cox & Rosie Raka
Angela Crawford
Jill Dalton, Macedon Ranges Hotel & Spa
Michael Dillon
Don’s coffee group
Mike Dornau
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Fr Martin Fleming & St Ambrose Parish
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A special thank you to
Our generous accommodation providers
Our many front-of-house and behind-the-scenes volunteers

The Festival is a not-for-profit organisation with gift-recipient status. ABN 29 887 583 937.
If you are interested in more information about donating to the Festival, please visit woodendwinterartsfestival.org.au
Pietro Roffi
Solo Voyage

St Ambrose Hall
Saturday 11 June, 4 to 5 pm
St Ambrose Church
Sunday 12 June, 4 to 5 pm
Please note, different venues each day
$40 full / $32 conc / $15 child

Pietro Roffi, accordion

From the 20th-century original music for accordion, ranging from the Argentinean tango by Astor Piazzolla and romantic atmospheres to the famous “Winter” by Antonio Vivaldi, the accordion offers an endless palette of colours and shades. It interprets pieces of the baroque and romantic repertoire with more elegant sonorities, without denying its popular origins and it presents the 20th-century repertoire with its own characteristic sonorities. “Solo Voyage” is virtuosity, variety of repertoire but above all musical and poetical freedom: it is a journey through centuries of masterpieces that are interpreted by an instrument capable of breathing with its soloist.

A First Time for Everything

Macedon Ranges Schools
Friday 10 June

Each year WWAF's education program brings the life-long benefits of artistic engagement to over 650 local school children. Participants experience high-quality, diverse music styles not typically taught in classrooms nor accessible regionally. This year Pietro Roffi will surprise and delight students with his virtuoso abilities and a highly entertaining program designed to inspire young minds.
Jacqueline Ogeil

Scarlatti: **Essercizi**

St Ambrose Church
Saturday 11 June, 12.30 to 1.30 pm (Essercizi K1–15)
Sunday 12 June, 12.30 to 1.30 pm (Essercizi K16–30)
$40 full / $32 conc / $15 child

**Jacqueline Ogeil, Cristofori piano**

Scarlatti referred to these works as ‘ingenious jestings with art’ and he certainly does play with the performer, inserting athletic hand crossings that reverse life-long training in finger patterns and technique.

Jacqueline Ogeil’s doctoral dissertation on Domenico Scarlatti’s sonatas strengthened the case that the composer was writing primarily for the new-fangled invention of Bartolomeo Cristofori that we now call the piano. Ogeil subsequently commissioned a copy of one of Cristofori’s instruments, completed in Germany last year, the only instrument of its type in the southern hemisphere. In two recitals she performs the thirty sonatas that Scarlatti published in 1738 under the title *Essercizi*. This performance is a world first.

**Please note:** This is not a repeat concert: half the collection will be played on Saturday, the other half on Sunday.
Anna Goldsworthy & Niki Vasilakis
Beethoven’s Romance
St Ambrose Hall
Sunday 12 June, 4 to 5 pm
$40 full / $32 conc / $15 child

Proudly supported by
Margot Green and family

Niki Vasilakis, violin
Anna Goldsworthy, piano

Ludwig van Beethoven

Romance in F major Op. 50
Sonata No.14, Op. 27 No.2 “Moonlight Sonata” for piano
Sonata No.5 Op. 24 “Spring” for Violin & Piano

Join two of Australia’s most acclaimed musicians for this glorious program of sonatas and duos. This program bears witness to the birth of Romanticism, bringing together three celebrated works from Beethoven’s early and middle periods: the idyllic Spring sonata for violin and piano; the introspective and turbulent Moonlight Sonata; and the sublime Romance for violin and orchestra in F major.

Santa Taranta
A Taste of Sicily
Upstairs at Victoria Hotel
Friday 10 June
8.30 to 9.30 pm
$45 full / $37 conc

Santa Taranta is a Melbourne-based band playing a mix of original music and traditional music from southern Italy. Their musical styles include Pizzica, Tammurriata and Stornelli, as well as Polkas from the barbershop and the occasional serenade d’amore. From the Salento peninsula to Mt Vesuvio they will infect your blood and have you dancing like a spider and weeping like la Madonna …

Begin your evening in style at the Victoria Hotel with a delicious meal from an Italian-inspired menu created especially for the occasion. Drinks will also be available to purchase prior to the concert. Please note that dinner must be booked separately by calling the Victoria Hotel on (03) 5427 2721.
Cellist Sharon Draper and guitarist Slava Grigoryan unite for a program of great beauty and contrast.

Sharon, as the cellist with the Australian String Quartet brings a wealth of chamber music experience. As well as being a highly accomplished soloist, her collaborations include the Hopkins Quartet and The Australia Ensemble amongst many others.

Slava’s career, now spanning 25 years, has seen a vast range of local and international collaborations and appearances as a soloist, both live and in the recording studio.
The great Schubert work from which this program takes its name was composed in 1822 and based on a song the composer had written six years earlier. Its considerable technical demands (especially in the fugal finale) were rather beyond the pianistic abilities of its composer, who commented that the devil might be able to play it. The musical devil who did eventually play it a lot—Franz Liszt—was only eleven at the time of its composition, although already in possession of a transcendent technique that would become even more so as he challenged himself with his own études, the first versions of which were composed at the age of fifteen. Chopin’s fourth ballade is justifiably one of the favourite works of the Romantic piano literature, while Debussy’s three Estampes give us tone paintings respectively of the Orient, of Granada (Spain), and of a garden in Normandy.
Ensemble Gombert & Accademia Arcadia
Bach Magnificat & Ascension Oratorio

St Ambrose Church
Saturday 11 June, 4.00 to 5.00 pm
Sunday 12 June, 8.30 to 9.30 pm
$45 adult / $37 conc / $20 child

Johann Sebastian Bach
Magnificat (with Christmas interpolations)
Lobet Gott in seinen Reichen (Ascension Oratorio)

Michelle Clark, soprano
Cristina Russo, soprano
Christopher Roache, alto
Dan Walker, tenor
Jerzy Kozlowski, bass
Ensemble Gombert
Accademia Arcadia
directed by John O’Donnell

This program combines one of Bach’s most popular choral works, his setting of Magnificat, with a lesser-known work for similar vocal and instrumental forces, his cantata catalogued as BWV 11, which is in essence a small oratorio. On this occasion the Magnificat will be performed as it was first presented by the composer in Leipzig at Vespers on Christmas Day, 1723, with four rarely-heard short choral interpolations of German and Latin texts for Christmas.

Please note, concerts are at different times each day.
Four master works by four genius composers. The program begins with three movements from Bach’s monumental *Cello Suite in C*. The Orava Quartet will then take you into the breathtaking world of Haydn, Schubert and Mendelssohn. Praised by the *Sydney Morning Herald* for their ‘warmth of sound, sublime inner-voicing and spontaneity’, The Orava String Quartet is emerging as one of Australia’s most exciting chamber music ensembles.

Johann Sebastian Bach  
*Cello Suite No. 3 in C (BMV 1009)*  
Prélude  
Sarabande  
Gigue

Joseph Haydn  
*String Quartet in D, Op. 76 No. 5*

Franz Schubert  
*Quartettsatz in C minor, D 703*

Felix Mendelssohn  
*String Quartet in E minor, Op 44. No. 2*

The John Ferwerda cello has been generously donated for the performance of the Bach movements.
Accademia Arcadia presents:
Monteverdi & Minestrone
with food by Stefano de Pieri

Norma Richardson Hall, Buckland Street, Woodend
Monday 13 June, 4.45 to 6.15 pm
$65 all tickets

Sponsored by Hans and Petra Henkel

Michelle Clark, soprano
Christopher Roache, alto
Dan Walker, tenor
Jerzy Kozlowski, bass
John O’Donnell, harpsichord
Stefano de Pieri, chef

Claudio Monteverdi
Ninfà che scalza il piede
Con che soavità
Pur ti miro, pur ti godo
Mentre vaga Angioletta
Gira el nemico
Amor: Lamento della Ninfa

A light meal prepared by celebrity chef Stefano de Pieri, author of A Gondola on the Murray, will be interspersed with short vocal works by the master of the Early Baroque, Claudio Monteverdi. A delightful way to close this year’s Woodend Winter Arts Festival!
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Robert Constable

Mini Buster Keaton Festival

St Ambrose School Library
Saturday 11 June
Matinee: 1.30 to 2.45 pm *(suitable for children)*
Evening: 10 to 11.15 pm
$10 children / $15 adults

Two different performances showing classic Buster Keaton films with live accompaniment by Professor Robert Constable.

The Matinee will show *Sherlock Junior* (45 min) plus one short film *Cops* with a total duration including spoken introduction of 75 minutes.

The Evening session will screen *The General* (75 min). *The General* is regarded by many as one of the greatest feature films of all time. See a video of Orson Wells introducing it for a TV rerun in the 1960s, which sets the scene very well.

Professor Robert Constable is a composer, pianist and music scholar who has had a distinguished career in Australian music education. His performances have been warmly received in London, Wales, Vienna, Paris and Prague. Robert has accompanied the jewels of silent cinema: Chaplin and Buster Keaton in particular!
The Melbourne Ensemble
The Melbourne Ensemble Debut!

St Ambrose Church
Monday 13 June, 2.30 to 3.30 pm
$40 adult / $32 conc / $15 child

Richard Strauss
Till Eulenspiegel (Einmal Anders!)

Gioachino Rossini
Duetto in D Major for cello & bass

Ludwig van Beethoven
Septet

Freya Franzen, violin (SSO)
Chris Cartlidge, viola (MSO)
Rachael Tobin, cello (MSO Associate Principal)
Stevie Newton, bass (MSO)
Alex Morris, clarinet
Jack Schiller, bassoon (MSO Principal)
Jenna Breen, horn (MSO)

The Melbourne Ensemble is excited to make their debut at the Woodend Winter Arts Festival in 2016 with a vibrant program of Strauss, Rossini and Beethoven. The ensemble, comprising of string and wind players from the Melbourne Symphony Orchestra, aim to perform chamber works for some of the lesser heard combinations of instruments. This program will demonstrate this perfectly with a quintet reduction of Richard Strauss’ Till Eulenspiegel for violin, double bass, clarinet, bassoon and horn, followed by an exploration of the lower string register with a cello and double bass duo by Rossini before the entire ensemble returns to perform Beethoven’s delightful Septet for strings and winds.
Laurie Oakes with Sally Warhaft
Political Correspondent

Woodend Community Centre
Sunday 12 June, 2 to 3 pm
$20 all tickets

For five decades, Laurie Oakes has reported on the machinations of Australian political life. He reflects on those times and events with Sally Warhaft.

Laurie Oakes is an Australian political journalist and media commentator. Since 1966 he has worked in the Canberra Press Gallery, covering the Parliament of Australia and federal elections. He is the author of many books, including four chronicling the Whitlam era.

Sally Warhaft is a Melbourne broadcaster, anthropologist and writer and the host of the Wheeler Centre’s live journalism series, The Fifth Estate, now in its fourth year. She is a former editor of The Monthly magazine and the author of the bestselling book Well May We Say: The Speeches that Made Australia.

Macedon Ranges Potters
Pottery Exhibition

Woodend Community Hub,
Forest St, Woodend
Saturday 11 to Monday 13 June
10 am to 4 pm
FREE ENTRY

The experienced group of potters has exhibited together for many years. The exhibition features a variety of quality work including functional and sculptural forms. All are invited to meet the artists on Saturday afternoon.
Mark Butler, Melanie Joosten & Johannes Klabbers, with Agnes Nieuwenhuizen, moderator

Are We Old and Worthless?

Woodend Community Centre
Sunday 12 June, 10.30 to 11.30 am
$20 all tickets

As we age how do we stay healthy?
Are we a burden to the community?
What cost quality aged-care? What is a good death? Our panel discusses the political, philosophical and social aspects to be considered around these and other ageing and end-of-life issues.

Mark Butler has been the Labor Member for Port Adelaide in the federal parliament since 2007 and served as Minister for Ageing in the Gillard government. In 2013 Mark was awarded the Alzheimer’s Disease International Award for Outstanding Global Contribution to the Fight against Dementia. He is the author of Advanced Australia: the politics of ageing.

Melanie Joosten works at the National Ageing Research Institute in Melbourne. Her debut novel, Berlin Syndrome, saw her named a Sydney Morning Herald Best Young Novelist and receive the Kathleen Mitchell Award. A Long Time Coming (Scribe June 2016) is a collection of thought-provoking essays exploring what it means to grow old in our youth-obsessed world. Melanie holds a Master of Arts and a Master of Social Work.

Johannes Klabbers left a tenured University post to train as a Pastoral Care worker in a cancer hospital. He is the National Coordinator of Exit International. His memoir I Am Here: stories from a cancer ward will be published by Scribe in June 2016.

As she ages Agnes is increasingly interested in how ageing and dying are experienced, portrayed and managed in Australia and internationally, quite a shift from her previous engagement with Youth Literature.

WOODENDWINTERARTSFESTIVAL.ORG.AU
Boots ‘n All
A community exhibition of creative footwear
Woodend Neighbourhood Centre, 47 Forest Street
Saturday 11 to Monday 13 June, 10 am to 4 pm
FREE entry

Visit this creative exhibition of the work of The Gallery Artists, Mt Macedon. Artists will be at work all day and there are activities for children. Members’ work includes wood, ceramics, glass, photography, paintings, textiles and more.

The Gallery has received sponsorship from Gisborne & District Community Bendigo Bank for this event.

Peter Fernon
Gilgamesh
The Village Larder, 81 High Street
Saturday 11 June, 6 to 7.15 pm
$25 all tickets

Gilgamesh, the legendary King of Uruk was powerful and arrogant, but love made him vulnerable and eventually wise. A flawed hero, the tale of his adventures were first stamped into clay tablets about 5000 years ago. Although amongst the oldest literary works in the world, this Sumerian epic remains fresh and powerful wrestling with themes of sexual desire, death, power, ego and redemption.

Peter Fernon’s masterful retelling traverses the sacred and the profane, swinging effortlessly between solemn lament and bawdy ditty.

Please note: The production contains explicit sexual description and strong language.
Tim Jones
Out of the Woods
Black Anther Gallery, Anslow St, Woodend
Friday 10 to Monday 13 June, 10 am to 4 pm
FREE entry

Welsh-born sculptor and printmaker Tim Jones exhibits a survey of his wood engravings. Tim engraves on end-grain timber, with the fine, crisp lines created by the engraver producing sophisticated and detailed effects.

Tim draws inspiration from the Macedon Ranges landscape. His works are exhibited in every major public gallery in Australia and in the British Museum. Tim will demonstrate wood engraving techniques on Saturday and Sunday at 1.30pm. The exhibition continues after the festival.

Kate Grenville with Helen Elliott
What Kate Does
Woodend Community Centre
Saturday 11 June, 2 to 3 pm
$20 all tickets

Kate Grenville is one of Australia’s most loved authors. She’s published nine books of fiction and four books about the writing process. Her best-known works are the international best-seller The Secret River, The Idea of Perfection, The Lieutenant and Lilian’s Story. Kate’s latest work is One Life, a deeply moving homage to her mother. Her novels have won many awards both in Australia and the UK, several have been made into major feature films, and all have been translated into European and Asian languages.

Helen Elliott is an arts and literary journalist. She writes for The Age, The Australian and The Monthly. She is interested in literary fiction and most recently is absorbed in writing about the work of Elena Ferrante.
Kate Larsen & Sheila Drummond
How to Get Published
Holgate’s Leadlight Room
Saturday 11th June, 10.30 to 11.30 am
FREE, bookings required

In conjunction with Writers Victoria

Bring your publishing questions to this Q&A event with literary agent Sheila Drummond and Writers Victoria Director Kate Larsen.

Kate Larsen is a writer, poet and arts manager with more than 15 years’ experience in the not-for-profit, government and cultural sectors in Australia, Asia and the United Kingdom. Kate is passionate about the arts (and, of course, about her first love: writing). She is the Director of Writers Victoria. Her alter ego (Katie Keys) publishes a tiny little poem every day on Twitter.

Sheila Drummond has been involved in the publishing industry with both small independent publishers and multinationals over three decades. Twelve years ago she founded The Drummond Agency, now representing over 40 authors from all states and territories. Her client list includes award winners in most genres.

Macedon Ranges Art Group & Kyneton Art Group
Winter Art Show
Woodend Bowling Club, High Street, Woodend
Saturday 11 to Monday 13 June, 10 am to 4 pm
FREE ENTRY

The Macedon Ranges Art Group and the Kyneton Art Group present their Winter Art Exhibition. All work is created by local artists and is just a short walk from the Festival venues. Watch our artists demonstrate their skills every day. Come in, warm yourself with a free coffee and chat to the artists.
Power is the only measure of a politician that matters. How they win power. How they lose power. How do you beat the factions, achieve progressive reforms?

John Brumby is a former Victorian Labor Party politician who was Premier of Victoria from 2007 to 2010. He became leader of the Victorian Labor Party and Premier after the resignation of Steve Bracks. John Brumby was the Chairman of the COAG Reform Council between 2013 and 2014, and is Professorial Fellow at the University of Melbourne and Monash University. He is the author of *The Long Haul: Lessons from public life*.

Joel Deane is a poet, novelist, essayist and speechwriter. His debut non-fiction work *Catch and Kill* is political noir at its stellar best.

Michael Bachelard is currently head of the Investigative Unit at *The Age*. He has been a political writer at *The Australian*, based in Canberra.

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David Lawrence

**Expert footy tips and fun!**

Woodend Library

Saturday 11 June, 10.30 to 11.30 am

FREE EVENT, 8–13 years

Sponsored by Friends of Macedon Ranges Libraries (FoMRL)

If you’re passionate about Aussie Rules this session is for you! Come and meet David Lawrence, author of the great *Fox Swift* series. Fox Swift is an 11-year-old football star. When his family moves from the city to the small country town of Davinal, he joins the underdog team The Davinal Diggers. Plenty of adventures, action and dirty tricks! When the coach contacts AFL ‘magician’ Cyril Rioli, the Aussie Rules superstar agrees to lend his football expertise to the struggling team and their fortunes change.

David Lawrence, is a comedy writer whose TV credits include, *Hamish & Andy*, *TV Burp* and *Talkin’ Bout Your Generation*. He runs the successful comedy business Laughing Matters and has performed in five Melbourne International Comedy shows. He has won three Brownlow medals in a parallel universe.
Important Festival Information

*WWAF is run by volunteers; please use the website as much as possible for information.*

**BOOK IN ADVANCE:**

- **Online:** Purchase tickets online via the Festival website.
- **Mail order:** See the Order Form in this brochure for details.
- **By phone:** Call 0447 570 327 between 9am & 5pm, Tues to Sat

**BOOKING FEES:** A booking administration fee of $6.50 for internet bookings and $10 for mail or phone order bookings will be applied. Order all your tickets in one transaction and pay only one transaction fee.

**CHILDREN’S TICKETS:** Children’s price available for selected events. If no children’s price listed, the concession price applies.

**INDIVIDUAL TICKETS:** Individual ticket prices vary. Details are on the order form and with each event’s information. Ticket prices include GST.

**RESERVED SEATING:** Seating in St Ambrose Church and Hall is reserved. Pre-booking is recommended in order to secure the best seats. General admission applies to all other venues.

**DOOR SALES:** Tickets to most events will be available for sale at the Festival Box Office over the festival weekend. It is in your interest to pre-purchase your tickets. Box Office hours can be found on the website.

**TICKET CONDITIONS:** Tickets are not refundable. Other information regarding ticketing conditions is available through the Festival website: [woodendwinterartsfestival.org.au](http://woodendwinterartsfestival.org.au)

**CONCESSION TICKETS:** Available for some events and only to full-time tertiary students or pension/health-care card holders. Seniors Card does not qualify for concession. Companion-card holders please call to book tickets.

**TERMS & CONDITIONS:** Concerts are recorded for broadcast. No food and drink can be brought into concert venues. Patrons must allow enough time to be seated ten minutes prior to the start of the concert. Latecomers may be refused admittance. No photography or filming during performances. Mobile phones must be switched off during performances.

**DISCLAIMER:** All details correct at the time of printing. WWAF reserves the right to change the program in the event of unforeseen circumstances.

For additional and updated information please visit the website [woodendwinterartsfestival.org.au](http://woodendwinterartsfestival.org.au)

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**Bookings & enquiries:**

Telephone: 0447 570 327 between 9am – 5pm Tues to Sat

Email: woodendwinterarts@gmail.com

Like us on Facebook and follow us on Twitter @wwaf1

[woodendwinterartsfestival.org.au](http://woodendwinterartsfestival.org.au)
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<td>Saturday 11th June</td>
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<td>Robert Constable, Keaton's “Sherlock Jr”</td>
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<td>The Melbourne Ensemble Debut!</td>
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woodendwinterartsfestival.org.au
Payment & Delivery

Your details

Name

Mailing Address

Phone

Email

Any concession?

☐ Full-time student  ☐ Pension Card  ☐ Health care card

Tickets total

Calculate the total amount to pay including Administration Fee of $10 flat rate per mail order. Please order all the tickets you need in one transaction on the back of this form.

Total to pay $ ______________

Payment method

☐ Credit Card

visa or Mastercard

☐ Cheque payable
to Woodend Winter Arts
Festival

Name on card

Signature

CCV  Card Expiry Date

Post this form to:
WWAF Bookings, PO Box 781, Woodend Vic 3442

Other ways to order

Phone 0447 570 327 Tues to Sat office hours ($10 per phone order)

Online www.woodendwinterartsfestival.org.au ($6.50 per order online – place one transaction for all the tickets you need)